



# CALL FOR PERFORMERS

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Deadline: Friday, February 22nd

Email [intentionalbinding@gmail.com](mailto:intentionalbinding@gmail.com) with subject line 'performing bodies call' with an expression of interest.

This call looks specifically to performers and bodies who are interested in the performative aspects of our politics. This performance will happen in conjunction with the Small Press Project 04: Visions of Protest.

"We exist in a world where it feels especially important to have a stance; to be on a side. This is not a new feeling, but is an intensified, global, special breed of that feeling in 2018. Let's talk about feelings. The polarization of the left and right gives us one goal, and that is above all, to fight and be correct. Fight for something—fight for anything. If you are not fighting you are dead, you are uninteresting. The grey areas are everywhere and nowhere. There is a right and a wrong. The extreme separation of schools of thought increase the anxiety levels for those who do not belong to either side. And every stance related to the identity of the social performer, is when all else is stripped away, only a performance is it not? Oh god, I don't know. Do I perform my politics? Of course I do!"

I am recruiting a group of 10-15 participants. There is no prior performance experience necessary, though the project will involve marching and moving in formation, call and response vocalisations within a group, and expressions inspired by historical military aerobics, and dance. The ultimate aim of the work is to address current extreme political anxiety between polarised groups, and ultimately works toward a healing process, pointing towards the human aspect in conflict.

This performance is politically neutral. This performance is open to, and will accommodate, bodies of all abilities. This performance is open to all age groups and genders and is queer friendly. This performance will be an enjoyable experience overall.

I would love to have you on my team! Love, Taylor Doyle.

Participants must be available on Saturday, March 9th, 2019.

[www.taylordoyle.com](http://www.taylordoyle.com)